



AMADEUS ARTISTS VIENNA  
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**Monika  
Wolinska**  
CONDUCTOR



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Monika Wolińska graduated as a violinist, choir and opera director (Felix Nowowiejski Academy of Music in Bydgoszcz) and completed her Doctor of Arts (PhD) in conducting at the Fryderyk Chopin Academy of Music in Warsaw).

In 2004 she made her scenic debut as part of the renowned Lucerne Festival under direction of Pierre Boulez. She took part in several outstanding master classes, i.a. directed by Kurt Masur, Pierre Boulez and Antoni Wit. For several years she assisted Mtro. Jerzy Semkow and in the season 2007/2008 she assisted Krzysztof Penderecki in his conducting work.

She was the first Polish conductor at Carnegie Hall. After the concert in New York, which ended with a standing ovation, David Dubal, a well-known American music critic, expressed her artistry with the following words: "Monika has what many other conductors lack today, a great sensitivity and sensitivity for the sound of the instruments."

From 2003 to 2009 she led the Symphony Orchestra of the Fryderyk Chopin Academy of Music in Warsaw, 2007-2008 she was chief conductor of the Polish orchestra "Sinfonia Iuventus" and in 2013-2017 she was general music director and chief conductor of the Gorzów Wielkopolski Philharmonic. She is the founder of the Wojciech Kilar's Modern Music Festival which she directed from 2013 to 2017.

In June 2017, she became a scholarship holder at the Hart Institute for Women Conductors in Dallas, participating in the 2017/2018 season in masterclasses, seminars and conducting concerts in Dallas, New York and San Francisco.



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DIRIGENTIN

Since 2014, Monika Wolińska works with the Academy Award winner and film music composer Jan A.P. Kaczmarek, with whom she premiered among others "Universa - Open Opera" on the occasion of the 650th anniversary of the Krakow University and a CD production "An Encounter" (Bronislaw Kaper / Jan A.P. Kaczmarek).

In 2018 Monika Wolińska conducted a gala concert with the Padeloup Orchestra (oldest symphony orchestra in France) at the Cathedral of St. Louis of the Invalides in Paris with great success. A collaboration with the regional Chœur-Vittoria d'Ile-de-France, the Vocal Ensemble de l'Abbaye de la Cambre from Brussels and renowned international soloists.

In August 2019 she conducted the world premiere of "Silesian Rhapsody" by Oscar winning composer Jan AP Kaczmarek. The concert was performed on the occasion of the 100th anniversary of the Silesian Uprisings in the Silesian Stadium in Chorzów with over 200 artists on stage and 80,000 spectators. Monika Wolińska has been professor of symphonic conducting at the Fryderyk Chopin Music Academy in Warsaw since 2004. In spite of her young age, Monika Wolińska was awarded a "Polish Culture" Order of Merit in 2011 by the Minister of Cultural and National Heritage.



*"Monika has what many conductors are missing on this day and age, and that is a great sensitivity to the actual sound of the instruments."*

*David Dubal, after her Carnegie Hall Debüt*