



AMADEUS ARTISTS VIENNA
General Manager Neivi Martinez
info@agentur-amadeus.com
+4368120363329

Nazar
Tatsyshyn
TENOR



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Nazar Tatsyshyn is a soloist of the Lviv Regional Philharmonic. He finished the V.Barvinsky State Musical College in Drohobych and graduated from the Mykola Lysenko National Music Academy in Lviv.

Nazar Tatsyshyn has participated in plenty of contests and festivals both in Ukraine and abroad. He is a laureate of the All-Ukrainian competitions such as: "The Dniester Nightingales" (Novodnistrovsk, 2002), "Sunflower" (Liubin Velyky, 2002) and "Golden Trembitas" (Morshyn, 2004), as well as of such international competitions as: "Veszprem Games" (Veszprem, Hungary, 2004), "Smiles of the Sea" (Balchik, Bulgaria, 2004), "Art Premier" (Kyiv, Ukraine, 2010), and "21st-century Art" (Vorzel, Ukraine, 2011).

The singer has been on tour to Poland, Hungary, Romania, Bulgaria, France, Italy, Switzerland, Czech, Spain, Portugal, Greece, Israel, Norway, Finland, Sweden, Denmark, Germany, Austria, the USA, Mexico, Brazil, Caribbean Islands, Panama, Colombia, and Honduras with great success.

In 2016, Nazar Tatsyshyn played the role of the Count of Almaviva in G.Rossini's "The Barber of Seville" in Ruse and the Mozart Festival in Pravets (Bulgaria). In 2017, he sang Ernesto G.Donizetti's "Don Pasquale" in Stara Zagora (Bulgaria), whereas in 2018 he sang the role of Edgardo in G.Donizetti's "Lucia di Lammermoor" in Veliko Tärnovo, Varna and Sofia (Bulgaria), a.o.

Nazar Tatsyshyn is the founder and leader of the "LeonVoci" vocal ensemble of tenors, which is touring in Europe and Ukraine. From 2015, he has been attending the master classes of well-known Bulgarian tenor Kaludi Kaludov.



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REPERTOIRE

OPERA ROLES

Ernesto – G. Donizetti Don Pasquale
Edgardo – G. Donizetti Lucia di Lammermoor
Nemorino – G. Donizetti L’elisir d’amore
Alfredo – G. Verdi La Traviata
Danylko – S. Lyudkevych Dovbush
Andriy – S. Hulak-Artemovsky Zaporozhets za
Dunayem
Petro – M. Lysenko Natalka Poltavka
Young roma – S. Rakhmaninov Aleko
Conte Almaviva – G. Rossini //Il barbiere di
Siviglia

CONCERT

Kilar Te Deum
K. Orff Carmina Burana
A. Mozart Requiem
J. Haydn Stabat Mater
S. Bach Magnificat