



AMADEUS ARTISTS VIENNA
General Manager Neivi Martinez
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Neivi
Martinez
SOPRANO



CLICK FÜR VIDEOS



Mexican soprano Neivi Martinez's round yet flexible voice, has a remarkable range which extends from E₃ to G₆. She is a soloist of the FRANKFURTER SINFONIKER and performs regular concerts with the Wiener Hofburg Orchestra and Wiener Residenzorchester. Recent engagements include her debut at the most important operatic festival in Mexico: FESTIVAL ALFONSO ORTIZ TIRADO, interpreting recitals among ELINA GARANCA, ALFREDO DAZA and FRANCISCO ARAIZA.

Miss Martinez releases her FIRST SOLO ALBUM Sempre Libera with Belcanto and Operette repertoire in January of 2016, which she has presented in concerts in Mexico, Germany, Austria and Serbia. She makes a New Years Tour with the FRANKFURTER SINFONIKER in 2015, becoming ever since a freelance concert singer.

Her video "Il Dolce Suono - The Fifth Element" was presented at ROLANDO VILLAZON's TV Program "STARS VON MORGEN" in 2016 as a promising rising star. Months prior, Martinez was a finalist at the VoceallOpera Competition of the AMICI DELLA SCALA DI MILANO.

Her operatic repertoire includes the Roles of Lucia in Lucia di Lamermoor (Stadththeater Stara Zagora 2017), Gilda in Verdi's Rigoletto (Festival Opera Nights, Transilvania 2016, Mtro. Toberiu Soare), Adina in Donizetti's Elixir D'Amore (Bad Ems 2015, Mtro. Benedict Sauer), Frasquita in Bizet's Carmen (Maxlrain Germany 2014, Mtro. Richard van Schoor) the belcanto heroines Lucia in Lucia di Lamermoor (Donizetti), Amina in La Sonnambula (Bellini), Elvira in I Puritani (Bellini), Violetta in La Traviata (Verdi) among others.

Her musical heritage and vocal flexibility allowed her to take invitations also in the LATIN JAZZ music field, recording with the the label THE WORLD MUSIC CAFE her solo CD AQUANOVA with texts of her own. Other recordings include a DVD of Mozarts Opera Il Sogno di Scipione (SALZBURGER FESTIVAL 2006 - Ensemble), a Music Training DVD by the FRANKFURT UNIVERSITY and the CD "WO DER PFEFFER WÄCHST" mit Harfe (Cordula Poos) und Percussion (Markus Reich).

Neivi studies the Music Bachelor in Arts at the Sonora University in Mexico. An international career was facilitated through a diplomatic cultural exchange between Mexico and Sweden, touring through Scandinavia and undertaking further studies at the ARTISTEN Performing Arts School in Göteborg.

She has made recitals at the Hofburg Palais, Kinsky Palais, Lichtenstein Palace, Auersperg Palais in Vienna, Vienna Fashion Week 2016, World Museum Vienna, Eschenbach Palais Vienna, Art Museum in Göteborg, Akvarell Museum in Sweden, Kurtheater Bad Homburg, Vienna Kursalon, Braunfels Castle in Germany, BMW Stelle in Frankfurt, Mexican Embassy in Vienna and the Mexican Consulate in Frankfurt, among others.



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REPERTOIRE

Giuseppe Verdi Traviatta /Violetta
Gaetano Donizetti Linda di Chamounix / Linda
Gaetano Donizetti Liebestrank /Adina
Gaetano Donizetti Lucia di Lammermoor /Lucia
Christof W. Gluck Orpheus & Eurydike /Amor
W. A. Mozart Die Zauberflöte /Königin der Nacht
W. A. Mozart Die Entführung aus dem Serail /Konstanze
W. A. Mozart Figaros Hochzeit /Susanna
W. A. Mozart Don Giovanni /Zerlina
Beethoven Fidelio /Marzelline
Georges Bizet Carmen /Micaela & Frasquita
George Gershwin Porgy & Bess /Clara
Paul Abraham Viktoria und Ihr Husar /Viktoria
Henry Purcell Dido & Aeneas /Belinda

PRESS

".... The main focus of the performance was the soprano Neivi Martinez as rich and educated Adina; with each singing tone and sparkling stage character she underlined the comedy. Vocally she left no desire open, her vocally voluminous foundation and effortless high notes connected with a wonderfully versatile and multicolored elocution that captivated the people ... "
Rhein Zeitung

... "The Mexican Primadonna also showed all the registers of her skills and bewitched both with the shy Sonnambula in Bellini's opera, and as pure seduction in Donizetti cheerful opera" Don Pasquale. The audience was the artist's feet "...

Morgenweb Rhein-Neckar